

Beginning Latin Dance – Winter Term 2010

PE 187M 01 – CRN 31246 – Thurs. 7:00 to 9:50

Instructor: Larry Robbins Phone: 541-729-7304 Email: RobbinsL@lanecc.edu

Internet: www.DanceInEugene.com

Office hours: T/Th 6:30 to 7:00

Course Content

In this course students will be introduced to the basic steps, rhythms and styling of the most common Latin dances: salsa, cumbia, rumba, cha cha, meringue and casino. Development of the ability to lead and follow, correct posture, smooth execution, and correct Cuban motion will be stressed.

Learning to social dance well takes time, patience, and effort – many people require more than a few classes to master the techniques. It is most important to be patient and polite with oneself and one's partners. Everyone leads and follows a bit differently; each person learns at a different speed. To increase your range of experience, we will change partners frequently. New material will be introduced or important review will happen every class meeting.

While this is a class where interaction with classmates is encouraged your instructor will appreciate your attention when he is addressing the class. Please suspend your conversation during these times.

Grading

Beginning Latin Dance is a pass/no-pass class. You must be physically able to participate in all class activities. You must attend and fully participate in each class from beginning to end. If you are unable to participate in the class, please inform the instructor. Persistent tardiness, sitting out and leaving class early will be considered non-participation and will be considered in determining your final grade.

Grades in this class will be based on attendance, enthusiastic participation, and mastery of the material. Assessment of mastery will be an informal and subjective exam during the last class on March 18. This practical exam will be 20% of the final grade. The other 80% is based on the afore-mentioned criteria.

In order to pass the class, you may miss no more than two classes. You can earn an "A" by missing no more than one class, demonstrating competent mastery of the dances taught, willingly changing partners and attending a local dance event. You can earn an "A+" by participating in all classes, demonstrating competent mastery of the dances taught, willingly changing partners and by attending a local dance event. Absences may be made up by attending a local dance event. If you attend a local dance event to earn an A/A+ or to make up an absence you must complete a **Dance Event Report Form** available at www.DanceInEugene.com.

Clothing and footwear

Wear comfortable, loose fitting clothes. Dance shoes are recommended: jazz or character shoes or any supportive mid- or low-heeled shoes for women; hard-, suede- or leather-soled shoes for men. Stockinged or bare feet are strongly discouraged and allowed only at the student's own risk.

Personal Hygiene

Because you will be dancing with other people please be respectful of your classmates by being attentive to your hygiene before coming to class.

Disability Services

If you need support or assistance because of a disability, you may be eligible for academic accommodation through Disability Services. For more info, contact Disability Services at 541-463-5150 (voice) or 463-3079 (TTY), or by stopping by Building 1, Room 218.