

Instructor: Larry Robbins

Salsa

PE 187P – Spring Term 2009 – CRN 40618

Class meets: Thursday 7:00 to 9:50 p.m.
Office: Fitness Education Center
Office Hours: T/Th 6:30 to 7:00 p.m., or by appointment
Phone: Home – 345-9024 or 729-7304
Email: RobbinsL@lanecc.edu
Web Site: www.DanceInEugene.com

Course Content

This course will introduce you to the steps and styling of salsa, a dance that is popular all over the world. As the term progresses you will also be introduced to Casino Rueda a group variation of salsa. Development of the ability to lead and follow, correct posture, smooth execution, and correct Cuban motion will be stressed. In order to progress satisfactorily over the course of the term it will be imperative that you **practice the steps** we learn each week. There are many opportunities to dance Salsa in the Eugene area. See the reverse side of course outline for a list of local salsa venues.

Learning to social dance well takes time, patience, and effort – most people require more than a few classes to master the techniques. It is most important to be patient and polite with your partners. Everyone leads and follows a bit differently; each person learns at a different speed. To increase your range of experience, we will change partners frequently. Remember that this is a social dance, so please be social! New material will be introduced each week.

While this is a class where interaction with classmates is encouraged your instructor will appreciate your attention when he is addressing the class. Please suspend your conversation during these times.

Grading

Grades in this class will be based mainly on attendance, classroom cooperation, and enthusiastic participation, with some consideration of mastery of the material. Assessment of mastery will be an informal and subjective exam during the last class on June 11. This practical exam will be 20% of the final grade. The other 80% is based on the other three criteria.

Because this form of dancing is a partner activity, it is imperative that you attend class as much as possible. **In order to pass the class, you may miss no more than two classes.** This is a pass/no-pass class. You can earn an “A” by missing no more than one class, demonstrating competent mastery of the dances taught willingly changing partners and attending a local dance event. You can earn an “A+” by attending all classes, demonstrating competent mastery of the dances taught, willingly changing partners and by attending a local dance event.

Clothing and footwear

Wear comfortable, loose fitting clothes. Clean dance shoes are recommended: jazz or character shoes or any supportive mid- or low-heeled shoes for women; hard-, suede- or leather-soled shoes for men. Stockinged or bare feet are strongly discouraged and allowed only at the student’s own risk.

If you need support or assistance because of a disability, you may be eligible for academic accommodation through Disability Services. For more info, contact Disability Services at 541-463-5150 (voice) or 463-3079 (TTY), or by stopping by Building 1, Room 218.

See reverse side for social dance links and local, regularly held events.

Local Internet resources

Links to local dance pages can be found at DanceInEugene.com.

For the best info on salsa events in Eugene visit EugeneSalsa.com.

Regularly scheduled local dance events

Salsa dancing venues include:

Veteran's Memorial Building, 16th and Willamette

Cosmic Pizza @ the Strand, 8th and Charnelton

Davis Restaurant & Bar, 94 W. Broadway (21 + only)

OBDC Friday night dances at Gerlinger Hall, UO campus.

7:30 - Beg. and Int. Lessons; 8:30 – 10:30 general dancing

USABDA Dances at the Veteran's Memorial Building, 16th and Willamette

2nd 6:00 – Lesson; 7:00 – 9:30 general dancing; all ages

4th Sunday Tea Dances 2:00 – 5:00 No lesson.

Swing dancing every Wednesday at Agate Hall, 1787 Agate Street:

7:00 – Drop-in swing dance lesson; 9:00 – 11:00 – open swing dancing; all ages